

THE ROYAL NAVAL SCHOOL, TAL HANDAQ

*presents*

# PATIENCE

*(by permission of Bridget D'Oyly Carte) by*

W. S. GILBERT and ARTHUR SULLIVAN

*at*

TAL HANDAQ

*on*

*Monday and Tuesday*

*12th and 13th December 1960 at 7.30 p.m.*

*and on*

*Wednesday 14th December 1960 at 8 p.m.*

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LUDUM PRAETER



PALMAM AMARE



## Dramatis Personae

Colonel Calverley  
Major Murgatroyd  
Lieutenant The Duke of Dunstable  
Reginald Bunthorne (a Fleshly Poet)  
Archibald Grosvenor (an Idyllic Poet)  
Mr. Bunthorne's Solicitor

### Rapturous Maidens :

The Lady Angela  
The Lady Saphir  
The Lady Ella  
The Lady Jane  
Patience (a Dairy Maid)

Quintin Des Clayes  
Brendan Breslin  
Harry Wilkinson  
Gwyn Arthur  
Bernard Hocter  
Roger Knight

Wendy Roden  
Barbara Fisher  
Carol Thompson  
Glenys Metherell  
Marianne Tottman

### Chorus of Rapturous Maidens :

Marian Clark	Tanya Amher	Lesley Emery
June Taylor	Wendy Morrell	Alexandra Batty
Linda Skilton	Marion Bullock	Lesley McLuskie
Marjorie Savage	Linda Knapp	Sally Frow
Valerie Sanderson	Patricia Roden	Anne Pullen

### Officers of the Dragoon Guards :

Robert Witherspoon	Peter Searle	Michael Peters
John Payne	Anthony Brown	Victor Chapman
Terence Easterbrook	Rodney Casey	Edwin Reubens
Brian Fuller	Keith Tayton	John Finch
John Haylock	Anthony Fleming	John Melton

Stage Manager  
Costumes and Wardrobe  
Lighting  
Decor  
Make Up

Call Boy  
Business Manager

Director of Music  
Stage Director

C. W. Barraclough  
Miss I. Banister  
T. E. Knight  
F. R. Morgan  
Miss M. Murphy  
Miss J. Griffiths  
Roger Knight  
A. Gallacher

R. J. Gerrard  
C. W. Barraclough



Synopsis of Scenes

Act I The Exterior of Castle Bunthorne

Act II A Glade

Music  
Overture

ACT I

Chorus of Maidens	Twenty Love-sick Maidens
Rec. and Song (Patience)	Still Brooding ... ..
Chorus of Maidens (Exit)	Twenty Love-sick Maidens
Solo (Colonel) and Chorus of Dragoons	The Soldiers of Our Queen
Chorus with Solos (Angela, Ella, Saphir, Bunthorne)	In a Doleful Train
Chorus of Maidens (Exit)	Twenty Love-sick Maidens
Song (Colonel)	When I first put this Uniform on
Recit. and Song (Bunthorne)	Am I Alone ... ..
Duet (Patience, Angela)	Long Years Ago
Duet (Patience, Grosvenor)	Prithee, Pretty Maiden
Finale	Let the Merry Cymbals Sound

ACT II

Chorus of Maidens	On Such Eyes
Recit. and Song (Jane)	Sad is that Woman's Lot
Chorus of Maidens	Turn, Oh Turn ... ..
Song (Grosvenor)	A Magnet hung in a Hardware Shop
Song (Patience)	Love is a Plaintive Song
Duet (Jane, Bunthorne)	So Go to Him and Say to Him
Trio (Duke, Major, Colonel)	It's Clear that Mediaeval Art
Quintet (Angela, Saphir, Duke, Major, Colonel)	If Saphir I choose to Marry
Duet (Bunthorne, Grosvenor)	When I go out of Door
Song (Grosvenor) and Chorus	I'm a Waterloo House Young Man
Finale	After Much Debate Internal



### Notes

"Patience" was the fifth opera of the Gilbert and Sullivan collaboration and was produced at the Opéra Comique, London, in 1831. In October of that year the new Savoy Theatre was opened and "Patience" was transferred there. With its delicate colouring, quilted silk curtain, and electric lighting, it struck a new note in theatres. Here was staged the Gilbert and Sullivan light operas, and all, including those which first appeared at the Royalty or the Opéra Comique, are now labelled with the name of the Savoy.

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Our thanks are due to parents and friends, staff and local firms, for their help in this production.

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#### Previous Productions by the Royal Naval School :

February, 1952 —	
SHE STOOPS TO CONQUER	Oliver Goldsmith
February, 1953 —	
THE RIVALS	R. B. Sheridan
December, 1953 —	
THE GOVERNMENT INSPECTOR	Nicolai Gogol
February, 1955 —	
THE ADMIRABLE CHRICHTON	J. M. Barrie
February, 1956 —	
H.M.S. PINAFORE	Gilbert & Sullivan
February, 1957 —	
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde
December, 1957 —	
THE PIRATES OF PENZANCE	Gilbert & Sullivan
December, 1958 —	
THE MIDDLE WATCH	Ian Hay & Stephen King-Hall
December, 1959 —	
PRIDE AND PREJUDICE	Helen Jerome